

2018 Methods Café at APSA

Friday, August 31, 2:00 – 3:30 PM, Hynes Convention Center, Room 210

Curious how to incorporate ethnography into your next project or what a feminist approach to your research question might look like? Ever wondered what critical race studies or postcolonial studies might add to your work? Interested in meeting with journal editors to learn how to best present your research for publication, or with funders to discuss how to frame your project?

Join over twenty methods specialists at the 2018 Methods Café at APSA in Boston, MA to discuss all things methods-related in an informal setting, with a friendly vibe conducive to small group discussions, networking, and mentoring support.

As a café visitor, you may arrive at any point, visit any table, and stay as long as you like. We extend a special invitation to doctoral students looking for assistance with any aspect of their research, as well as to faculty with questions about researching and/or teaching these subjects.

Sponsors:

**Routledge Series on Interpretive Methods
Routledge Journals**

Funding:

Laura Blyler, Social Science Research Council
Brian D. Humes, National Science Foundation

Critical Approaches to Gender, Race, Sexuality, and Colonialism:

Denise Marie Walsh, University of Virginia
Mary Hawkesworth, Rutgers University
Nadia E. Brown, Purdue University

Discourse Analysis:

Lisa Wedeen, University of Chicago

Political Ethnography:

Robin L. Turner, Butler University
Sarah Marie Wiebe, University of Victoria

Interviewing:

James M. Curry, University of Utah

Publishing:

Ingo Rohlfing, Universität zu Köln
Michael Bernhard, University of Florida
Dan O'Neill, University of Florida
Aaron Javicas, Temple University Press

Organizers:

**Samantha Majic, John Jay College, CUNY
Timothy Pachirat, University of Massachusetts,
Amherst**

Host:

Elizabeth Stone, The Graduate Center, CUNY

Casing Studies and Elucidating Concepts: Interpretive Strategies:

Frederic C. Schaffer, University of Massachusetts, Amherst
Joe Soss, University of Minnesota, Twin Cities

Ethics and the IRB:

Peregrine Schwartz-Shea, University of Utah

Teaching Methods:

Cecelia Lynch, University of California, Irvine
Ido Oren, University of Florida

Research Design:

Dvora Yanow, Wageningen University

Archives and Historical Analysis:

Amel F. Ahmed, University of Massachusetts, Amherst

Visual Analysis:

Mary L. Bellhouse, Providence College